

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,
Walthamstow
22nd September 2011



Florin

Charles Mutter, *violin*
Alistair Scahill, *viola*
Catherine Rimer, *cello*
with guests

Catherine Martin, *violin*, and Alexander Baillie, *cello*.

String trio movement in B flat (Allegro) D. 471

Franz Schubert
(1797-1828)

Serenade in C for violin, viola and cello Op. 10

Emö Dohnányi
(1877-1960)

Marcia (allegro)

Romanza (Adagio non troppo, quasi andante)

Scherzo (Vivace)

Tema con variazioni

Rondo (Finale - Allegro vivace)

***** Interval*****

String quintet in C, D.956

Schubert

Allegro ma non troppo

Adagio

Scherzo (Presto) - Trio andante sostenuto

Allegretto - piú allegro - piú presto

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Florin - the ensemble with a string trio at its heart - performs a wide range of chamber music, from the core trio repertoire to that for larger ensemble, in collaboration with distinguished guest artists. It's members all have strong chamber music backgrounds and lead diverse professional lives elsewhere; Charles as Associate leader of the BBC Concert Orchestra, Alistair as one of London's top freelance viola players and Catherine as guest continuo player with leading 'period' orchestras. Drawing together these varied influences, Florin creates thought provoking interpretations with a distinctive sense of common musicianship.

Charles Mutter was born in Sussex. He studied with Anthony Stevenson, Andrew Sherwood, Kenneth Piper, David Takeno and Simon Fischer. After working in London with ground breaking groups the Kreisler String Orchestra, the Smith Quartet and the Orchestre Révolutionnaire et Romantique, Charles moved to Scotland. His work with the Edinburgh Quartet attracted much critical acclaim. At this time that he became artistic director of the Loch Sheil Spring Festival, recently featured on BBC2's Culture Show.

Charles moved back to England in 2007 as Associate Leader of the BBC Concert Orchestra. He has led the orchestra in many of their highest profile activities, including televised Proms appearances with Nigel Kennedy and Gwilyn Simcock, the BBC2 series "Maestro" and a memorable concert with Burt Bacharach. Charles plays on a violin made for him in 2007 by the young German luthier Stephan von Baehr.

Alistair Scahill was bought up in Kent and studied with Sheila Veryard and Roger Best while at the Judd School, then with Martin Outram at the Royal Academy of Music. Whilst at the Academy, he studied chamber music with members of the Amadeus and Alborni Quartets and visited the Liszt Academy in Budapest to study with the Bartók Quartet and with György Kurtág. He went on to join a string sextet based in Northern France playing the core repertoire and many new commissions.

On his return to London, Alistair began working with the major symphony orchestras. The majority of this orchestral work continues to be with the London Philharmonic Orchestra, including seasons at Glyndebourne, international touring and recording work. Alistair also plays with the London Symphony Orchestra, the BBC Concert Orchestra and for the Rambert Dance Company. Alistair plays on a viola by Andrea Castagneri, made in Paris in 1736.

Catherine Rimer was born and raised in the North East and studied with Emma Ferrand (RNCM), Alexander Baillie (RAM), Steven Doane (Eastman School, NY) and with Steven Isserlis at Prussia Cover. As an undergraduate she had chamber coaching from Eli Goren, William Pleeth and the Amadeus, Bartók and Smetana Quartets; as a postgraduate in the US she pursued a new interest in historical performance practice with Paul O'Dette and Malcolm Bilson.

She has been a member of Sir John Eliot Gardiner's English Baroque Soloists and Orchestre Révolutionnaire et Romantique since 1996, plays regularly with the the Orchestra of the Age of the Enlightenment and is a guest continuo player with the Avison Ensemble, Dunedin Consort, English Concert and Scottish Chamber Orchestra among others. With these groups she has performed throughout Europe, the USA and the Far East, accompanied world class soloists at venues such as Glyndebourne, BBC Proms, Wigmore and Carnegie Halls, and recorded many choral and orchestral masterpieces of the 18th & 19th centuries.

Also in demand as a chamber musician she was acting cellist of the Skampa Quartet for six months and has joined the Eroica Quartet on several occasions. As soloist she has performed concerti by Haydn and Beethoven on period instruments and the "Rococo" Variations in its original version. Catherine currently teaches at the Royal College of Music and is an Associate of the Royal Academy of Music. Catherine plays a William Forster cello, c.1780.

Catherine Martin read music at Oxford, completing her postgraduate at the Guildhall School of Music and Drama, London, studying the modern violin with David Takeno. Catherine enjoys a busy and varied career specialising particularly in baroque and classical repertoire. She is a member of the Salomon String Quartet, and leader of the Gabrieli Consort and Players. In the past year Catherine has appeared several times as guest leader of The English Concert, as well as concerto soloist with The Gabrieli Players. She appears on many recordings; for Deutsche Grammophon with The Gabrieli Consort and Players, EMI with Ensemble Galant, and Chandos with I Fagiolini. Catherine teaches at the Royal College of Music, and lives in Walthamstow.

Described as "Britain's best kept secret" **Alexander Baillie** has become internationally recognised as one of the finest cellists of his generation. He began playing the cello aged twelve inspired by the late Jacqueline du Pré, then studied at London's Royal College of Music and with André Navarra in Vienna.

He has appeared with many British orchestras and has worked with Sir Simon Rattle, Sir John Eliot Gardiner and has appeared regularly as cello soloist in concertos, recitals and festivals throughout the world. He has given notable first performances of works by Penderecki, Hans Werner Henze, Takemitsu, Colin Matthew and H.K.Gruber. Recordings include the Tippett Triple Concerto with the composer conducting and the Shostakovich First Concerto with Benjamin Zander and the Boston Philharmonic. His version of the Britten Cello Suites achieved great acclaim. He features in the film "Dvorak...who?" about the motivation for young people falling in love with classical music. He is Professor of Cello at the Hochschule für Künste, Bremen, founder member of "Gathering of the Clans" Cello School and Honorary Doctor of Music at Hertfordshire University.

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