



# MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,  
WALTHAMSTOW

15TH NOVEMBER 2007

## Music for flute, viola and harp

Sarah Newbold, flute

Fiona Bonds, viola

Angela Moore, harp

Trio in F major

1. Vivace 2. Mesto 3. Allegro

Georg Philipp Telemann  
1681-1767

Reverie and Arabesque No 2 - flute and harp  
arranged by Susan Jolles and Humbert Lucarelli

Claude Debussy  
1862-1918

La Source - solo harp

Alphonse Hasselmans  
1845-1912

Zodiac Trio op.70

1.Pisces 2.Aries 3.Taurus

William Mathias  
1934-92

\*\*\*\*\*INTERVAL\*\*\*\*\*

Syrinx - solo flute

Debussy

Toward the Sea III - alto flute and harp

1.The Night 2.Moby Dick 3.Cape Cod

Toru Takemitsu  
1930-96

2 movements from Sonata for solo viola, op.5 no.1

3. Sehr Langsam 4. Rasendes Zeitmass, wild.

Paul Hindemith  
1895-1963

Tango Bordello 1930 - flute and harp

Astor Piazzolla  
1921-92

Sonata for flute, viola and harp

1.Pastorale 2.Interlude 3.Final

Debussy

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Music in the Village thanks

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*John Lewis Partnership*

**Sarah Newbold** studied the flute with Atarah Ben Tovim and Alan Lockwood at Huddersfield Polytechnic and with Peter Lloyd at the Guildhall School of Music and Drama. She completed her studies at the National Centre for Orchestral Studies. Sarah is now a member of the Academy of St.Martins in the Fields and the New London Orchestra and formerly of both Welsh National Opera and the London Philharmonic. As a freelance player she works with most of the orchestras in Great Britain, regularly with the Philharmonia and London Symphony Orchestra. Teaching plays an important part in Sarah's musical life: she has been a professor of flute at the Guildhall School since 1989. In collaboration with Ian Clarke she redesigned the technical requirements for the woodwind at the Guildhall and this led to invitations to present workshops at the "Reflective Conservatoire" conference at the Barbican in London and the "Professional Development" Seminar in Helsinki. Sarah is often called upon as an adjudicator and examiner and regularly gives masterclasses and recitals in Britain and abroad.

**Fiona Bonds** won a scholarship to the Royal Academy of Music, continuing her studies in Berlin with Wolfram Christ, principal viola of the Berlin Philharmonic Orchestra. Since then she has enjoyed a busy and varied career, touring worldwide, giving broadcasts as a founder member of the Grammy nominated Emperor String Quartet, as Co-principal Viola in the Academy of St Martin in the Fields and is often to be seen playing principal viola in Londons many chamber orchestras. Fiona has enjoyed working for film and television, most recently on the latest Harry Potter film score as well as appearing on "Strictly Come Dancing"! Fiona was also recently invited to join the Wakeford Ensemble Fiona manages the Emperor Quartet's outreach programme and until recently taught at the junior department of the Royal Academy of Music.

**Angela Moore** is one of the UK's sought after harpists, working regularly with all the major orchestras including the Covent Garden Royal Opera House Orchestra, the London Philharmonic Orchestra, the London Symphony Orchestra and the Royal Philharmonic Orchestra. Highlights of Angela's varied career include playing for Leonard Bernstein, Claudio Abbado, Kurt Masur, Andre Previn, Henry Mancini, Sir Charles Mackerras and Sir Charles Groves. Angela is equally at home playing solo or chamber music: she has played solos for most of the British Royal Family; for celebrities such as Andre Agassi and Claudia Schiffer at the Wimbledon Gala Dinner for three years and provided the musical backing to Miss Schiffer's wedding! She recently recorded a CD of arias with Roberto Alagna and the ROH orchestra, conducted by Mark Elder, and can be heard on many soundtracks, including the Lord of the Rings. In September and October, Angela joined a section of six harps for Wagner's Ring Cycle at the Royal Opera House.

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### OUR NEXT CONCERT: **January 24th 2008 Fretwork**

Britains ground breaking viol consort return to Music in the Village with a thrilling programme of Bach's keyboard music, in astonishing arrangements for viols, en route to the Istanbul Festival

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