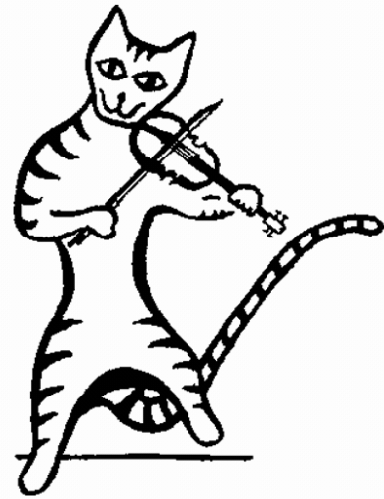


MUSIC IN THE VILLAGE
ST. MARY'S CHURCH,
WALTHAMSTOW

17TH APRIL 2008



Music of the French Baroque

Richard Boothby and Reiko Ichise, viola da gamba
James Johnstone, harpsichord
Oliver Hume, narrator

Suite No. 2 in G major

La Bouron
La Mandoline
La Dubreüil
La Leclair
Chaconne: La Buisson

Jean-Baptiste Antoine Forqueray
(1672-1745)

Concert a deux violes esgales: La Rapporté

M. de Sainte Colombe
Birthdate (and christian name) unknown. Alive in 1691
but presumed to have died before 1701 when his
pupil Marais wrote *Le Tombeau de Sainte Colombe*.

An account of Samuel Pepys' gall bladder operation, from "*Samuel Pepys: The Unequalled Self*" by Claire Tomalin.

Le Tableau de l'Operation de la Taille
5ième Livre de Pieces de Viole

Marin Marais
(1656-1728)

L'aspect de l'appareil
Fremissement en le voyant
Resolution pour y monter
Parvenu jusqu'au hault
Descente dudit appareil
Reflexions Serieuses
Entrelassement des soyes.
entre les bras et les jambes
Icy se fait l'incision
Introduction de la tenette
Icy l'on tire la Pierre.
Icy l'on perd quasi la voix.
Coulement du sang
Icy l'on oste les soyes.
Icy l'on vous transporte dans le lit.
Les Relevailles

Sight of the apparatus.
Trembling upon seeing it.
Decision to get up [on the bed].
View from on top.
Descent of the said apparatus.
Serious thoughts.
Binding of the silk straps
around the arms and the legs.
Here the incision is made.
The introduction of the forceps.
Here the stone is removed.
Here one almost loses one's voice.
The blood flows.
Here they remove the silk bands.
Here they take you to your bed.
The recovery

***** Interval *****

Les Graces; La de Belombre Jacques Duphly
(1715-89)

Entrée de Polyphymie from Les Boréades Jean-Philippe Rameau
(1683-1764)

La Portugaise Forqueray

Suite No. 5 in C minor Forqueray

La Rameau

La Guignon

La Léon

La Boisson

La Montigni

La Silva

Jupiter

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Richard Boothby is one of the leading viola da gamba players of his generation. After studying with Nikolaus Harnoncourt in Salzburg, he founded the Purcell Quartet in 1984 and was a founder member of Fretwork in 1985. Since then his career has been bound up with these two groups with whom he records and tours; and through whom he plays the broadest range of repertory for the instrument from the earliest music to the latest contemporary music commissioned for viols. For the Purcell Quartet he also plays 'cello & bass violin and he has recorded over 40 albums with them for Hyperion and Chandos. With Fretwork he has recorded 15 albums for Virgin Classics, which have achieved remarkable success, while their contract with Harmonia Mundi USA has produced 10 discs, ranging from the earliest printed music of 1501 to the music of Sir John Tavener. He arranged and transcribed many of the great keyboard music of J.S.Bach for viols, which were recorded under the title 'Alio Modo'. He was widely praised for his performances of William Lawes's lyra viol solos on the two Fretwork discs devoted to his music. He is a prime mover in the quest to enrich the viol repertory with new music and with Fretwork has been involved in commissioning music from George Benjamin, Michael Nyman, Alexander Goehr, Orlando Gough & Elvis Costello, among many others. He tours Europe, Japan and the United States regularly with both ensembles. In 1998 he directed performances of Monteverdi's "L'Incoronazione di Poppea" with the Purcell Quartet; and in 2001 directed them in a fully-staged production of "L'Orfeo", with Mark Padmore in the title role. As a soloist, he has given many recitals of the rich solo repertory, and in 1994 he recorded the three Bach sonatas for viola da gamba and harpsichord with Shalev Ad-El for Chandos Records to critical acclaim. In 2005 he gave several recitals of the great suites by Antoine Forqueray, with whose music he feels a special affinity. He is professor of Viola da Gamba at the Royal College in London.

Tokyo-born gamba player **Reiko Ichise** came to the UK in 1991 after reading musicology at the Kunitachi College of Music. She studied with Richard Boothby at the Royal College of Music, where she is now a professor of viola da gamba. Reiko has performed throughout Europe and Japan, appearing in many prestigious venues. She is in great demand as a chamber musician and a member of leading ensembles including Passacaglia and Florilegium.

James Johnstone studied in London and Holland with teachers Jill Severs, Ton Koopman and Gustav Leonhardt. For some seventeen years he was a principal keyboardist in the Gabrieli Consort and Players and as such contributed as both soloist and continuo player to 22 of their award-winning recordings on Deutsche Grammaphon.

He now concentrates on recital work, chamber music and teaching. As a core member of the ensemble Florilegium since 2001 he has made 10 discs and toured Europe and the Americas. Later this year will be released a recording of Bach's Triple Concerto BWV1044 on Channel Classics. He also works regularly with London Baroque, Sonnerie and Trinity Baroque with whom he recently recorded the Bach Motets on Raumklang on the historic organ in Naumberg. He has made 5 unanimously acclaimed solo discs of works by Blow, Gibbons, Bach, Pasquini and Cornet.

Next week he flies to South America to record on a 300 year old organ in the middle of the Bolivian jungle. He recently had his first experience of working for a proper conductor taking part in Bernard Haitink's first performances of the St. Matthew Passion with the Boston Symphony Orchestra.

James teaches early keyboards at the Guildhall School of Music and Drama, and at Trinity College of Music in London, and has given masterclasses in Europe and the States.

Oliver Hume Oliver was born on tour and grew up around theatres from Salisbury to Pitlochry. After a wild youth of getting a maths degree he settled down and became an actor, training at the Bristol Old Vic Theatre School.

Since then he has worked all over the country playing policemen (The Ghost Train, Spider's Web for Bridge Theatre), prosecutors (Bluebeard for Pirate Eutopia) priests (The White Devil for Galleon Theatre Company) members of her Majesty's Indian Government (The Emperor's New Clothes for MAC Productions) grumpy cuckolds (The Country Wife for Forest Forge in Hampshire) and murderers (Dial M for Murder for Bridge Theatre). He's been shot by a Dalek (Dalek Empire III - Big Finish Productions), fought with witches in Germany (Macbeth - White Horse Theatre), had his soul saved (A Christmas Carol at Bristol Old Vic Theatre School) and had to learn medieval medicine (Plague and Pox at Warwick Castle).

He's sung and fought on many stages, is unaccountably proudest of playing a dirty, bald, giggling, psychotic fairy (A Midsummer Night's Dream at the Open Air Theatre, Regent's Park) and last year he was at Warwick Castle once more, this time being a Mediaeval Castle Scene Investigator (CSI) called Gil Griswald. He is absurdly pleased that this was his 100th role and that he will be returning to the Castle later this year to be another CSI Horatio Grain.

He continues to live in Walthamstow with his flame haired girlfriend and her cat, likes to think of himself as sesquipedalian and owes an enormous amount to Zed and the seven Gastronomists.

OUR NEXT CONCERT ON June 19th 2008 The Lawson Piano Trio.
Annabelle Lawson, piano; Fenella Humphreys, violin and Rebecca Knight, cello. This scintillating young trio play music by Mozart, Gaspar Cassado and Beethoven - his magical trio in D major, "The Ghost" - as well as Piazzolla's Tango Revolucionario!

These programme notes are sponsored by

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