



# MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,  
WALTHAMSTOW

24TH JANUARY 2008

Fretwork

Susanna Pell, Wendy Gillespie

Richard Tunnicliffe, Richard Campbell

Richard Boothby and Asako Morikawa  
*viols*

Keyboard music by Johann Sebastian Bach (born on the 21st March 1685 in Eisenach and died in Leipzig on July 28th 1750), arranged for viol consort.

Pièce d'Orgue BWV 572

Art of Fugue Contrapunctus No. 1 BWV 1080

Contrapunctus No. 9

Prelude & Fugue in g minor BWV 885/6

Wenn wir in höchsten Nöten sein BWV 641

Prelude & Fugue in a minor BWV 867/8

Wir gläuben all BWV 680

St Anne Fugue BWV 552.2

\*\*\*\*\*INTERVAL\*\*\*\*\*

Kyrie, Gott Vater in Ewigkeit

Christe, aller Welt Trost

Kyrie, Gott heiliger Geist BWV 671

Fugue in D minor BWV 849

Prelude & Fugue in F major BWV 880/1

Vor deinen Thron BWV 668

Passacaglia BWV 582

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Music in the Village thanks

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In 2006 **Fretwork** celebrated 20 years of performing music old and new. In these last two decades, they have explored the core repertory of great English consort music, from Taverner to Purcell, and made classic recordings against which others are judged. A series of discs for Virgin Classics included recordings devoted to William Lawes, Henry Purcell, William Byrd, Matthew Locke, John Dowland and Orlando Gibbons while their more recent work for Harmonia Mundi USA has produced two discs of J. S. Bach - 'Art of Fugue' and 'Alio Modo' and discs of the earliest instrumental music (Petrucci), Sir John Taverner's *The Hidden Face*, Thomas Tomkins, Alexander Agricola and Fabrice Fitch, Ludwig Senfl with Charles Daniels, two collaborations with the choir of Magdalen College, Oxford and a highly praised disc of concert songs by William Byrd, with Emma Kirkby.

In addition to this, Fretwork are known as pioneers of contemporary music for viols, having commissioned over 30 new works. The list of composers is a roll call of the most prominent writers of our time: George Benjamin, Michael Nyman, Sir John Taverner, Gavin Bryars, Elvis Costello, Alexander Goehr, John Woolrich, Orlando Gough, Fabrice Fitch, Peter Sculthorpe, Sally Beamish, Tan Dunn, Barry Guy, Andrew Keeling, Simon Bainbridge, Duncan Druce and Poul Ruders. The group has frequently presented programmes consisting entirely of contemporary music, though most audiences find the creative tension of juxtaposing old and new a thrilling experience.

Fretwork performed the Art of Fugue to rapturous notices and more recently have arranged many of his keyboard works, including "The Well Tempered Clavier" and the *Clavierübung*", recently released on the HMU label under the title 'Alio Modo'.

In 2001 they sought to create something entirely new in the consort repertory: with the aid of the Contemporary Music Network they constructed a performance involving two dancers, a choreographer (Ian Spink), lighting, the countertenor Michael Chance and music by Gibbons, Dun, Gough, Nyman, Woolrich and Keeling. This extraordinary event was toured around the cathedrals of Britain to great wonderment and applause.

Recently they toured North America with a programme centred around the Jewish musicians that came to England in the 16th century to work for Henry VIII, a programme that finished with Orlando Gough's "Birds on Fire".

2007 sees them visiting Russia (twice), Spain, France and Ireland; visits to the Edinburgh International, Lufthansa, Spitalfields and Aldeburgh Festivals and of course Music in the Village. In June they have been asked to take part in a Festival of Evensong at five Cambridge Colleges - King's, Trinity, St. John's, Calus and Sydney Sussex - as part of a residency at Sidney Sussex College, which will also include teaching and recording. Fretwork will also record Gibbons, Tomkins and Weelkes with the King's College Choir, directed by Stephen Cleobury, for EMI. Tonights concert will be repeated in the Istanbul Festival.

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**OUR NEXT CONCERT: February 21st 2008 Baroque Cantatas...and More!**  
*Soprano Natalie Clifton-Griffith joins oboist Gail Hennessy and friends. Cantatas by Handel and Boismortier, music by Purcell and Matthew Locke, and the world premiere of "A River" by Rhian Samuel, commissioned by the Music in the Village audience!*

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These programme notes are sponsored by  
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