

MUSIC IN THE VILLAGE
ST. MARY'S CHURCH,
WALTHAMSTOW

27TH NOVEMBER 2008

The Aris Quintet

Kate Walter, flute
Louise Whipham, oboe
James Burke, clarinet
Ruth Rosales, bassoon
Emily Allen, french horn



Divertimento Franz Josef Haydn (1732-1809)
Allegro con spirito - Andante quasi Allegretto "chorale st Antoni."
Menuetto - Rondo

Summer Music op. 31 (1956) Samuel Osborne Barber (1910-81)
Slow and indolent - Faster - Lively, still faster -
With motion, as before - Joyous and flowing - Tempo 1

Escape (First Performance) Simon Speare (b. 1962)
Commissioned by the Audience of Music in the Village
with assistance from Apex Arts, the Arts Council for Waltham Forest

***** Interval*****

Six Bagatelles György Sándor Ligeti (1923-2006)
Allegro con spirito - Rubato (lamentoso) - Allegro grazioso
Presto ruvido - Adagio mesto - Molto vivace, capriccioso

Kvintet op. 43 Carl August Nielsen (1865-1931)
Allegro ben moderato - Menuet - Praeludium, thema con variazioni

Trois Pieces Breves Jacques Francois Antoine Ibert (1890-1962)
Allegro - Andante - Assez lent, Allegro scherzando

This concert is generously sponsored by **Apex Arts** (The Arts Council for Waltham Forest) and **WalthamSoft.com** (who kindly donate webspace and a lot of time to create our website: **www.WalthamSoft.com/VillageMusic**).

Tonights refreshments are provided by June and Roger Butcher to celebrate their retirement.

Since its formation in 2004 the **Aris Quintet** have been involved in a wide range of projects and concerts: everything from recitals - most recently a private concert at 10 Downing Street – to workshops at the Wigmore Hall. 2007 saw the quintet in Belgium and Holland performing the World Premiere of a collaborative project for wind quintet, harp and baritone in several music festivals, and also performing more standard repertoire in Russia, Turkey, Bulgaria and the Ukraine. They combine performing with coaching and leading workshops. As well as leading ‘Chamber Tots’ at the Wigmore Hall, the Aris Quintet has also coached young and promising ensembles at various schools and music centres around the country. The Aris Quintet is dedicated to performing a wide spectrum of repertoire, ranging from familiar works by Nielsen and Holst, to more adventurous programmes including composers such as Ligeti and Berio. They share a belief in creating unique live performances and future plans include collaborations with artists, dancers and cutting edge audio-visual technology, hoping to use these experiences to educate the next generation of musicians. Plans are underway to work with students in the North London area and to assist in the founding of the Kampala School of Music in Uganda.

“Escape” for wind quintet. Shortly after this work was commissioned, I came to a Music in the Village concert at St Mary’s. Pointing out the fire exits at the beginning gave me an idea. It had often occurred to me that in a concert in a church, the audience experience can be diminished by not being at the front. I had recently been writing music that involved a spatial element (I moved the audience around music playing in different parts of a building), and decided to write a piece that moved the music around the audience. The work starts with the four woodwind players working as a tight unit in rhythmic unison on the stage. The horn wanders in from offstage playing freely with loosely proscribed rhythm. Without giving too much of the drama away, by the end of the piece the tables have turned. The wind players disappear through the fire exits and the horn player is left alone on stage.

Simon Speare was born and brought up in Cornwall. He studied composition with Simon Holt at City University, London. His music has been widely performed by professional and amateur performers and broadcast on national radio and television. He was Composer in Association with London Concert Choir and Composer in Residence at the Centre for Young Musicians, London. He is artistic director of the ensemble Big Noise, who released their début CD in 2005, and he has devised and presented a contemporary music show on Resonance FM. He teaches composition at The Purcell School, Royal Holloway, University of London and has been a lead composer on the award winning SPNM Sound Inventors education project. Simon is married with a son and daughter and lives in Walthamstow. For more information, visit www.simonspeare.co.uk

OUR NEXT CONCERT ON **January 15th 2009 Monkey Business:** Curiosities, Fantasies, Inventions and Tales! Recorder player Pamela Thorby and pianist Huw Warren, two of the UK’s finest performers, join forces with Austrian bass player Peter Herbert in a programme of melodic invention and contemporary beauty.

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