

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,
WALTHAMSTOW

12th March 2009

London Baroque

Ingrid Seifert, violin; Charles Medlam, viola da gamba;
Stephen Devine, harpsichord



Concert Royal

Deuxième Concert Royal in D major
Prélude (gracieusement) - Allemande Fuguée (gayement) -
Air Tendre - Air Contrefugué (vivement) - Echos (tendrement) Francois Couperin
(1668-1733)

Ricercar a 6 from the Musical Offering Johann Sebastian Bach
(1685-1750)

Neuvième Concert Intitulé Ritratto dell' amore Francois Couperin
Le Charme - L'Enjouement - Les Graces - Le je-ne-sçay-quoy -
La Vivacité - La Noble Fierté - La Douceur - L'et Cetera

***** Interval*****

Sonata no.VIII à Trois in D major Livre II Jean Marie Leclair
(1697-1764)
Adagio - Allegro - Sarabanda largo - Allegro assai

Tombeau pour Mr de Ste. Colombe Marin Marais
(1656-1728)
La Guitare
Chaconne en Rondeau

Pièces de Clavecin en concert No.3 in A major Jean-Philippe Rameau
(1683-1764)
La La Pouplinière (rondement) - La Timide (rondeaux gracieux) -
Tambourins

This concert is generously sponsored by **Apex Arts** (The Arts Council for Waltham Forest), **WalthamSoft.com** (who kindly donate webspace and a lot of time to create our website: <http://villagemusic.walthamsoft.com>) and by June and Roger Butcher to celebrate their retirement.

INGRID SEIFERT was born in Austria and studied the violin in Salzburg and Vienna. Her interest in early music started while finishing her studies at the Salzburg Mozarteum. After playing occasionally with Concentus Musicus, Wien and a period of study in Holland she co-founded London Baroque with Charles Medlam. She now works exclusively with the group and plays on a Jacobus Stainer made in 1661.

CHARLES MEDLAM studied the cello in London, Paris, Vienna and Salzburg before becoming interested in the bass viol and early performing styles. After a year lecturing and playing in the resident string quartet at the Chinese University of Hong Kong he returned to Europe and studied with Maurice Gendron at the Paris Conservatoire, Wolfgang Herzer in Vienna and subsequently cello with Heidi Litschauer and performance practice with Nikolaus Harnoncourt in Salzburg. After graduating with distinction from the Mozarteum he pursued his interest in the viol on frequent courses with Wieland Kuijken. He founded London Baroque with Ingrid Seifert in 1978. He plays baroque music on a Perugian cello made by Finocchi in about 1720 and later music on a Lorenzo Ventapane made in Naples in 1806. His bass viol is an English instrument from around 1690, possibly by Barak Norman, which has had a seventh string added for the French repertoire.

STEVEN DEVINE studied music at Oxford University and harpsichord with the late John Toll. As conductor he works regularly with the Mozart Festival Orchestra, New Chamber Opera in Oxford and was recently appointed Associate Music Director of Opera Restor'd. Steven is the Co-Principal keyboard player with the Orchestra of the Age of Enlightenment, which he directs from time to time. Ever since his schooldays, Steven has been associated with the Finchcocks Collection of historic keyboard instruments in Kent and was recently promoted to the post of Director of Education. He has been Professor of Fortepiano at Trinity College of Music since 2003 and joined London Baroque in 2007.

Formed in 1978, **LONDON BAROQUE** enjoys the position of being one of the most experienced and long-lived baroque chamber groups. The 09/10 season contains programmes ranging from early English music to Mozart and contemporaries. With the four core players there will be appearances in England, France, Sweden, Canada, Italy, Spain, Germany and Hungary. In addition there will be concerts with Emma Kirkby in England, the Netherlands, Belgium, Germany, Poland, Italy, Hungary, Spain, Slovenia, Turkey, Korea, Singapore and Switzerland. London Baroque has performed at the Edinburgh, Salzburg, Bath, Beaune, Innsbruck, Utrecht, York, and Ansbach Festivals.

After more than fifteen years recording exclusively for Harmonia Mundi, France, where their releases included the complete trios of Corelli, Handel, Lawes, Purcell, Leclair and CPE Bach, the harpsichord concertos of WF Bach and the complete string music of Pachelbel, they are now with the Swedish label BIS with Vivaldi's trios opus.1, some Christmas music, Handel motets with Emma Kirkby, the Purcell Fantasias, Bach's trio sonatas, Rameau's *Pieces de Clavecin en concert*, the *Apothéoses* of François Couperin and a disc of Neapolitan recorder concertos with Dan Laurin already released. In addition a series of trio sonata discs from England, France, Italy and Germany (with one each from the 17th and 18th centuries) are in progress with 17th century England, France and Germany released to date.

London Baroque has appeared on television in England, France, Germany, Belgium, Austria, Holland, Spain, Hungary, Sweden, Poland, Estonia and Japan.

OUR NEXT CONCERT ON May 7th 2009: world-famous countertenor, **James Bowman** performs ravishing early baroque music with *Gli Amici della Rana*: Schmelzer's Fencing School, Biber's Nightwatchman Serenade, and ravishingly beautiful vocal music by Buxtehude, Heinrich Bach, Bernhard and Schütz.

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