

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,
WALTHAMSTOW

18th February 2010



Trevor Pinnock

Toccatà No.12 in A minor

Johann Jakob Froberger
(1616-67)

Fantasia No.2 in E minor

Froberger

Partita No.4 in D major, BWV 828:

Johann Sebastian Bach
(1685-1750)

Ouverture
Allemande
Courante
Aria
Sarabande
Menuette
Gigue

***** Interval*****

Livres de Clavecin - La Huitième Ordre:

François Couperin "Le Grand"
(1668-1733)

Passacaille
La Morinète

Suite in A minor (1728)

Jean-Philippe Rameau
(1683-1764)

from 'Nouvelles Suites de Pièces de Clavecin':

Allemande
Courante
Sarabande
Les Trois Mains
La Fanfarinette
La Triomphante
Gavotte et Doubles

This concert is generously sponsored by
Apex Arts (The Arts Council for Waltham Forest),
and by donations from members of our audience.

Many thanks to **WalthamSoft.com** for donating time to create and host our website:

<http://villagemusic.walthamsoft.com>),

Trevor Pinnock is known worldwide as a harpsichordist and conductor. He pioneered performance on historical instruments with his own orchestra, The English Concert, that he founded in 1972 and led for the next thirty years. He now divides his time between conducting, solo, chamber music and educational projects. In 1992 Trevor was made a Commander of the British Empire in the Queen's Birthday Honours List and in 1998, an Officier in the French *Ordre des Artes est des Lettres*.

In 2009/10 Trevor Pinnock conducts the London Philharmonic Orchestra, Deutsche Kammerphilharmonie Bremen, National Arts Centre Orchestra Ottawa, Chicago Symphony and the Scottish Chamber Orchestra as well as continuing his long relationship with the Leipzig Gewandhausorchester.

As a harpsichordist Trevor will give solo recitals in Italy, Spain and the UK including Wigmore Hall London and Music in the Village, Walthamstow. He has chamber music tours in Japan and Europe with flautist Emmanuel Pahud and cellist Jonathan Manson. Their recording of Bach Flute Sonatas (EMI, October 2008) won an Echo Klassik award.

In 2006 he founded the European Brandenburg Ensemble to celebrate his 60th birthday. Their recording of Bach's Brandenburg Concertos on the Avie label was awarded a 2008 Gramophone prize. The ensemble reconvened in 2009 for concerts in Germany, Austria and Wigmore Hall London performing Handel's Theodora and will meet again in 2011 for performances of Bach's St John Passion.

Trevor works with students of the Royal Academy of Music, London as well as conducting the orchestras of the University Mozarteum Salzburg and the Hong Kong Academy of Performing Arts.

OUR NEXT CONCERT ON **March 11th 2010: The Virtuoso French Horn.**

Renowned horn player Andrew Clark teams up with Richard Pearce, *piano*,
and Catherine Martin, *violin*.

Beethoven's Moonlight sonata, his joyful and commanding sonata for french horn and piano,
and Brahm's beautiful trio for horn, violin and piano.

These programme notes are sponsored by MATTHEW WING,

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A new date for your diary: an extra concert on May 27th, 2010!

Ciaccona:

Katy Bircher, baroque flute; James Johnstone, harpsichord;
Reiko Ichise, viola da gamba.

Luscious music of the French Baroque, and more!