

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH
WALTHAMSTOW

27th May 2010

Ciaccona

Katy Bircher, baroque flute
James Johnstone, harpsichord
Reiko Ichise, viola da gamba



Prelude in D major
Le Rossignol-en-amour

Jacques Hotteterre (1674-1773)
Louis Couperin (1669-1733)

Dans ces déserts paisibles
Pourquoi doux Rossignol

Hotteterre

Deuxieme Piece de clavecin en concerts (G major)
La Laborde - La Boucon - L'Agacante -
Premier & Deuxieme Menuet

Jean-Philippe Rameau
(1683-1764)

Fantasie in A major/minor for viola da gamba and continuo
L'Affligé

Marin Marais (1656-1728)
Armand-Louis Couperin (1727-89)

***** Interval*****

Sonata in C major for flute and continuo BWV 1033
Andante - Allegro - Adagio - Menuet 1 & 2

Johann Sebastian Bach
(1685-1750)

Sonata for harpsichord and viola da gamba in D Major BWV 1028
Adagio - Allegro - Andante - Allegro

J. S. Bach

Sonata in e minor for flute and continuo BWV 1034
Adagio ma non tanto - Allegro - Andante - Allegro

J. S. Bach

This concert is supported by generous donations from members of our audience.
Tonight's refreshments are sponsored by Dr. Margaret Hooper in thanks for the
great pleasure Music in the Village has given her.

Many thanks to **WalthamSoft.com** for donating time to create and host our website:
<http://villagemusic.walthamsoft.com>

Katy Bircher is a leading performer on early flutes, working regularly with many UK early music ensembles in repertoire ranging from Dowland to Wagner. She has appeared throughout Europe, the USA and the Far East and has performed concertos with the European Brandenburg Ensemble, La Serenissima, Concerto Caledonia, the Kings Consort and the Academy of Ancient Music.

In 2007, Katy took part in a world-wide tour and recording (Gramophone Award 2008) of Bach's Brandenburg Concertos under the direction of Trevor Pinnock. As principal flute of the Gabrieli Consort and Players, she has contributed to many award winning recordings, notably Bach's Easter Oratorio and St Matthew Passion, Mozart's C minor Mass and Haydn's Creation, all on Deutsche Grammophon.

A highly respected teacher, she is professor of the baroque flute at the Guildhall School of Music and Drama, Birmingham University and the Royal Welsh College of Music and Drama, and has given masterclasses in the UK and abroad.

James Johnstone studied organ and harpsichord with Jill Severs in London and Ton Koopman in The Hague. For some 20 years he has been active as a continuo player on the UK early music scene playing with all of the major ensembles, notably as a principal of the Gabrieli Consort and Players with whom over 17 years he gave hundreds of concerts and made 22 recordings. He has also performed with Boston Symphony Orchestra (Bernard Haitink), Royal Philharmonia (Pinchas Zuckermann), European Community Chamber Orchestra (Yehudi Menuhin).

These days his interests are now focused on recital work, chamber music and teaching. As a recitalist he has performed throughout the UK as well as in Holland, Germany, Switzerland, Belgium, Poland, Denmark, Iceland, Spain, Israel, Colombia and most recently the USA. He has made 6 unanimously acclaimed solo discs of works by Blow, Gibbons, Pasquini, Cornet, Elizabethan Virginalists and a Bach recital on the Waalse Kerk organ, Amsterdam. Chamber music has always been of primary importance and as such has played with Florilegium since 2001 (10 discs and tours of Europe and the Americas), Trinity Baroque, I Furiosi (Toronto), Harmonie Universelle (Köln), London Baroque, Concordia and La Serenissima.

Respected as a teacher, James is professor of early keyboards at the Guildhall School of Music and Drama, and at Trinity College of Music, and has given masterclasses in Europe and the States.

Tokyo born **Reiko Ichise** read musicology at Kunitachi college of music where she started playing viols. After she studied with Yukimi Kanbe and Tetsuya Nakano, she came to the UK to pursue her studies with Richard Boothby at the Royal College of Music. She is now established as one of the leading viol players in the UK, regularly performing with many leading early music ensembles and orchestras. She joined the celebrated viol consort Fretwork in 2008. Reiko lives in London and is a professor at the Royal College of Music.

SOME NEWS ABOUT NEXT SEASON:

September 30th, **Collegium Musicum 90**: music by Albinoni and Vivaldi

October 21st: two concerts in one! **Duo Trobairitz**: music by the medieval troubadours and **Nicholas Parle**, virtuoso keyboard music of the 16th century

January 27th, **Gail Hennessy**, oboe and **Gillian Keith**, soprano, back by popular demand. Jewels from the baroque period plus a new work by Thea Musgrave (audience commission)

March 10th, **Fretwork**: the internationally renowned consort of viols

More news about November and April soon!

There has been a generous and overwhelming response to the news that Music in the Village was robbed of its box office takings on the 15th April. We strove to keep it quiet at the concert, not wishing to upset the evening for either audience or players. In fact, the donations have now exceeded the sum that was lost. Those who I have spoken to so far have asked for anything in excess of that sum, to go forward to support the concerts next season.

It gives me enormous pleasure that the concert series I started seven years ago has been so popular in Walthamstow. It is quite hard work to keep it going, and cost a bit along the way. The keen appetite for the concerts to continue, and many words of appreciation, have been ample reward.

The great kindness shown since April 15th has been very moving indeed, and I promise you an interesting series for 2010-11!

best wishes and many thanks

Peter McCarthy

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