

MUSIC IN THE VILLAGE

ST. MARY'S CHURCH,
Walthamstow
17th November 2011



Trevor Pinnock *harpsichord*

Journeys through music

Diferencias sobre el canto del Caballero
(*Oras de música para tecla, arpa e vihuela 1578*)

Antonio de Cabezón
(c.1510-66)

The Bells
(*ms Fitzwilliam virginal book c.1615 but composed c.1570-1590*)
O Ye Tender Babes
(*ms Mulliner book c.1550-1570*)
The King's Hunt
(*ms Fitzwilliam virginal book, composed c.1600*)

William Byrd
(1539/40-1623)
Thomas Tallis
(c.1505-85)
John Bull
(1562/63-1628)

Balletti 1 and 2
(*Toccate e Partite d'involatura di cembalo et organo 1627*)

Girolamo Frescobaldi
(1583-1643)

French Suite no 5 in G (*ms. c.1725*)
Allemande, Courante, Sarabande
Gavotte, Bourée, Louré, Gigue

Johann Sebastian Bach
(1685-1750)

***** Interval*****

Suite in D minor
(*unauthorised publication Suites des pièces pour le clavecin 1733*)
Allemande, Allegro
Air, Gigue, Menuetto

Georg Frideric Handel
(1685-1759)

Sonata in F sharp (*ms.c.1770*)

Antonio Soler
(1729-83)

Three Sonatas (*ms. c.1740-1750*)

Domenico Scarlatti
(1685-1757)

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This recital programme was inspired by the travels of Antonio Cabezón, the great organist and composer, who in the 1540's and 1550's visited Italy, the Netherlands, Germany and England in the service of his employer, Prince Felipe, Regent of Spain.

While in England Cabezón would have met Thomas Tallis and perhaps even the very young, but precocious, William Byrd. Byrd's fellow composer John Bull spent much of his life in the Netherlands where he became a close friend of Sweelinck, the father of the North German organ school of which J.S. Bach would become the pinnacle. Bach himself copied music of the old masters and owned a score of Frescobaldi's *Fiori Musicali*. Both Handel and Domenico Scarlatti eventually adopted new countries. Handel's music became fundamental to the English spirit while Scarlatti soaked up the irresistible sounds indigenous to the Iberian peninsula, as we hear in some of his unique sonatas which were to have a strong influence on the keyboard compositions of Soler and others.

These composers retain their individuality while showing the benefit and enrichment of cross culture in music which remains unfettered by boundaries of nation.

Trevor Pinnock is known worldwide as a harpsichordist and conductor who pioneered performance on historical instruments with his own orchestra, The English Concert, which he founded in 1972 and led for the next thirty years. He now divides his time between conducting, solo, chamber music and educational projects.

In the 2011/2012 season Trevor will give recitals in Italy, Spain and throughout the UK. As a conductor he tours with the Orchestra of the Age of Enlightenment, the Deutsche Kammerphilharmonie Bremen and the Kammerakademie Potsdam. His concert engagements include return visits to the Royal Concertgebouw Orchestra, Chicago Symphony Orchestra and Mozarteum Orchester Salzburg – of which he is Principal Guest Conductor. Future highlights include Don Giovanni at Houston Opera.

Recent recordings include 'Wigmore Live' (released in February 2010) featuring works by Purcell, Handel and Haydn. A recording of concertos and chamber music from the court of Frederick the Great with flautist Emmanuel Pahud, the Kammerakademie Potsdam and Matthew Truscott and Jonathan Manson will be released on EMI at the end of 2011.

In educational initiatives Pinnock continues his work with the Royal Academy of Music, London and the University Mozarteum Salzburg. In 1992 he was awarded the honour of CBE and he is also an Officier des Arts et des Lettres.

OUR NEXT CONCERT! January 26th 2012 -

BAROQUE CANTATAS, CONCERTOS AND SONATAS

featuring J. S. Bach's haunting and rapturous cantata BWV82 "Ich habe genug" and Telemann's moving remembrance cantata "Meine Seele soll verzagen" with baritone Richard Latham, joined by Gail Hennessy *oboe*, Catherine Martin and Hilary Michael *violins*, Geoff Irwin *viola*, Emily Robinson *cello*, Masumi Yamamoto *harpsichord* and Peter McCarthy *violone*. Plus music by Handel, Stölzel and Johann Fischer.

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